Star-A Grotesque Tragic Character

Consummately Made and Interpreted.

The eight years that have elapsed since the last previous New York performance of Mansfield's "Richard III," have not removed the earlier impression that the play in itself, even under the most favorable circumstances, is not of any very high order of dramatic interest, but the performance last night at the New Amsterdam strongly corroborated the impression that Mansfield's impersonation of crooked Richard is a creation of vast artis-

tic originality and force The liberties he has taken with the text are scarcely to be condemned, even though among a buge raft of matter be has cut out such famous school reader passages as the "Winter of Discontent" liloquy and Clarence's dream and murder These early and semi-Shakespearean chronicle histories are built at best as they are said to build ships in Maine, by the rod, pole or perch, and are burdened with much archaic matter. They may be cut up into about such lengths as may be

Mansfield's incorporation of the murder of Henry VI., from the last act of the third part of that monarch's lengthy and dramatic story, is highly to be commended; and the employment of the much abused theatric version of the play by Colley Cibber may be defended on the most reasonable grounds. Except as the play serves to exploit the cirtuosity of the actor, it is a dead cock in the dramatic pit.

This purpose it served last night in the highest measure. Very far removed indeed is the actor's conception of the part from that of the barn storming stage, on which it has chiefly flourished.

Instead of the customary sound and fury Mansfield imbues Richard with a brisk and varied sense of individual character, beginning when he was a stripling, and carrying him to the last throes of sodden criminal agony and blank despair.

In the scene of the murder of Henry he is youthfully lighthearted, cynical-even casual. He loafs with ungainly grace about the stage, coolly calculating the exquisite moment in which to run the aged king through, as he bends over his prayer book in holy devotion.

oly devotion.
p to the moment of the final thrust into the old man's body, he twirls his glint-ing rapier like a dandy's cane. And when, stealing along the back of the stage, he has given the coup de grace he nonchalantly remarks that he has a good deal of this sort of thing to do in the near future be-fore seating himself on the English throne all this, of course, measured, yet grotesquely cynical blank verse of Shakespeare, or who-ever wrote the play, Marlowe for second

The wooing of the Lady Anne over the bier of her husband—whom Richard himself has slain—he carries off with the light vil-lany, the calculated cynicism of a Beau Brummel of evil address, actually invest-Brummel of evil address, actually investing the preposterous scene with plausibility. Already, however, the weight of crime sits heavier on his ungainly shoulders, and, as he makes his bloody way to supreme power and danger, the seas of blood about him cloud and darken his visage and hismien. Yet he has still confidence to deliver the much mouthed line of Cibber's, "off with his head; so much for Buckingham," with nothing louder than exultant cynicism.

cynicism.

It is a haggard tyrant that sets forth to Bosworth field. The scene of the haunting spirits suffered last night from being played too far in the back of the stage, from the inaudibility of most of the ghostly lines, and from the lack of imaginative effect in the lighting of the stage. Yet Mansfield's own performance was sombre and terrible in the extreme. The final fight and death of Richard Mansfield imbued with diabolic vigor and deepair.

vigor and despair.

It was the first two scenes, however, It was the first two scenes, however, that called forth most applause. For all the force of Mansfield's acting and the intelligent modulations of his portrait of the change wrought in the character of Richard, the play as a whole lacked dramatic body, and the interest was sadly impaired by the waits that divided the twelve scenes. The crowded house followed the performance with rapt interest, but the final curtain left it unmistakably cold.

The work of the supportinators was unusually able. As King Henry Mr. A. G. Andrews was picturesque and sincerely pathetic, though he lacked the vocal firmess and strength to produce the greatest fect. The Buckingham of Mr. Leslie Kenyon was picturesque, manly and intelligently suggestive. Miss Mildred Morris's Prince of Wales was pretty and sympathetic, though somewhat posed. As the infantile Duke of York Miss Leena Powers charmed the eye and the heart of the house

of the house.

Owing to a cold Morton Selten was forced to resign the part of Richmond to Mr. McGinn, who played it acceptably. Among the minor performances the Tressel of Arthur Berthelet was distinguished by a vigorous voice and presence and quite remarkable mimetic powers.

NEW PLAY AT PROCTOR'S.

The Fifth Avenue Company to Produce a Version of Toistel's "Anna Karenin."

At Proctor's Fifth Avenue Theatre next Monday F. F. Proctor will present for the first time on any stage A. E. Lancaster's four act drams "Anna Karenin," based on Tolstoi's novel of the same title. Henry Woodruff, the new leading man at the Fifth Avenue, will head the cast. Miss Isabelle Evesson, the stock company's versatile leading woman, and its other members, will support him. Theodore Roberts has been especially engaged to create the part of Count Karenin.

The first souvenir matinée at the Fifth

Avenue house was so successful that it has been decided to repeat the experiment on the afternoon of March 28, the second day of the production of Mr. Lancester's play. The souvenirs will be a sliver powder hox and puff for a chatelaine bag.

The advance sale for the souvenir matine General McCarter to-night tendered to Assemblyman Edward D. Duffield of Essex County, Republican floor leader of the House, the post of Assistant Attorney-General made vacant by the resignation of John L. Swayze, who retires April 1 to become head of one of the legal departments of the Bell Telephone Company. Mr. Duffield has the matter under advisement, and is expected to accept. The place pays \$5.000 a year.

Philip Coudert's Gentle Recital. Something so exquisite that it can hardly be touched with the profane breath of criticism came and went in Mendelssohn Hall vesterday afternoon. It was called a song recital, by Philip Coudert, but such a commonplace epithet of musical commerce should not be applied to anything so precious. Songs by Victor Harris, H. T. Burleigh, Reynaldo Hahn and Jules Massenet floated away into the purple chambers of memory, together with som little things by Schubert and Grieg. Half forgotten visions of a delicate youth singing platitudes in stained glass attitudes flit in gloaming. The echoes of a voice are

Victor Herbert for Von Veesey Concert. Daniel Frohman has engaged Victor Herbert to conduct the final concert of little Von Vecsey, to be given in Carnegie Hall on April 8. Walter Damrosch, who was to conduct the concert, will not be able to return to town by that time.

and faintly blowing. But no more at

Mary Mannering in Old Plays. In response to many requests, Frank McKee will present Mary Mannering at the Criterion Theatre in special matinée per-formances of "Frou Frou" and the "Lady of Lyons" before the close of her present

RNEISEL QUARTET'S ADIEU. Last Concert of Its 18th Season Here

'cello in the last number.

-Schubert's Quintet Played.

The Kneisel Quartet finished its seaso

The Saint-Seens composition was ap-

lies far below the levels trod by the mighty

in melodic material. It is well made and

For some reason the Schubert quintet in C major, one of the compositions of the fecund master's last year and not published till after his death, is seldom heard. Like so many of Schubert's works, it is somewhat diffuse, but it is wonderfully beautiful and its second movement is an adagio of prevenerably levely and poble character.

inexpressibly lovely and noble character. Here, indeed, Schubert sits at the right hand of Beethoven and shines with a similar

So closed another memorable season of chamber music. It may or may not be because Mr. Kneisel and his associates have no longer to burden themselves with orchestral duties, but it seems as if in this season they have reached a plane of solidity and balance of tone, of symmetry in nuance and of general polish of style higher than they ever before touched. They depart leaving behind them precious memories

leaving behind them preclous memorand carrying with them fervent thanks.

NEW FEAT BY FROHMAN.

Marie Tempest and Her Play to Come Here

for a Month in the Middle of Their Run.

Charles Frohman will perform another

of his theatrical managerial feats when he

brings Marie Tempest to this country

\$100 for a Charity Opera Box.

of old St. Patrick's Church, in Mott street

was held last night in the school. James E. March bid in the first box for \$100. The sale

New Playlot at the Berkeley Lyceum.

Frank Keenan will take off Algernon

Boyesen's "A Passion in a Suburb" to-

night and produce for the first time in

America a short play called "The Cardinal's Edict," with Leura Burt and H. B. Stanford, leading man for Sir Henry Irving, in the

LIEUT. WHELEN WEDS.

Former Well Known Philadelphia Society

Man Marries His Colonel's Daughter.

PHILADELPHIA, March 21.-Fashionable

circles in Philadelphia were much surprised

to-day by the announcement that Lieut.

Townsend Whelen of this city, who several

years ago received a commission in the army,

had married Miss Mary Louise Pratt, daugh-

ter of the Colonel in charge of the post at

Fort Crook, Neb., where the lieutenant is

stationed.

None of Lieut. Whelen's friends here, with whom he has kept in touch, knew that he contemplated marriage. The bride is known throughout army circles for her

Jersey's New Assistant Attorney-General.

Welch's GrapeJuice

The most satisfying of all

popular drinks. Not only

a delicious drink, but one

of health-giving properties.

People who drink it regu-

larly, and many do, have no

use for so-called spring

TRENTON, N. J., March 21 .- Attorney-

realized \$500.

principal parts.

pays \$5,000 a year.

tonics.

An auction sale of the boxes for the comic

It is reldom that authors make a success of publishin; their own books. Whitman published his "Leaves of Grass" himself, but it was not a financial success. Mark last night at Mendelssohn Hall with one of Twain lost a fortune in the publishing firm the most delightful concerts of the series. to which he belonged. Archibald Cavering The three numbers offered for the delectation of an audience unusually small by reason Gunte and Sherwin Cody are striking of the improper character of the night were exceptions which prove the rule. Mr. unter wa a poo playwright when he wrote "Mr. Barnes of New York." He Saint-Saëns's piano quartet in B flat, Hugo Wolf's "Italian Serenade" and Schubert's couldn't get a publisher to brin out the quintet for two violins, viola and two b.ok, b t he persuaded Mr. Little to back hin f r a 5,00) edition in paper covers. cellos, Opus 163. The pianist was Eraest Schelling, and J. Keller played the second Then he couldn't fin a purchaser for the books, but he was finally allowed to leave proved of old by the dean of European a few copies in a book shop at his own risk. In three weeks the edition sold ou; and in music critics, Eduard Hanslick, and he a short time 60,000 copies of the book were ought to know. It must be confessed sold. Mr. Gunter made a fortune of everal that in these days of most ingenious composition it falls between the devil and the hundred thousan i dollars out of his venture. The latest author publisher to succeed is deep sea. It lacks the spice and daring Sherwin Cody, of whose four little volumes, of the best contemporaneous work and it "The Art of Witing an : Speaking the Englis's Language," 40,000 copies were sold last year and 60,000 will be sold this masters of the first years of the nineteenth century. It is simply a pleasing and, in ear. Mr. Cody is bringing out a new spots, interesting piece of music, without edition of his " rt of Short Story "riting," high distinction of style or inventiveness to be known as "Story Writing and Journalism." The fret editio of the book was it is plainly the work of a musician who made by the author on a mireo graph in was able to rid himself of some con ventionalities of manner indisputably Gallic.

Doubtless the composition has been better played that it was last night. Mr. Schelling recied off the piano part with admirable technical skill, but for some reason he and the three other players never seemed to be thoroughly en ranger. The en-1894. He intended it for private circulation only, but a lookseller persu ded him to put 50 copies on sale at first at \$10 each, and then at \$5 each. The only advertising was a card in the window, but ambitious young writ re read the card and rushed in to buy the book. That edition will

BOOKS AND AUTHORS.

he and the three other players never seemed to be thoroughly en rapport. The ensemble being imperfect the whole thing fell to pieces. The true Kneisel metal did not ring till the four old friends appeared together in the Wolf music. This made a favorable impression when it was performed here in November, and it was found to be just as delightful last night. It is not a profound composition, but merely an artistic fancy, admirable in conception and execution. It was played charmingly. For some reason the Schubert quintet The recent expedition Lhasa, the secret citadel of the Grand Lama, has aroused interest in the cults and customs of the long hidden shripe and f cussed literary attention upon Tibet and its people. E. F. Dutton & Co. have in preparation another book on the subject, entitled "Lhasa and Its Mysteries," which contains an account of the expedition of 1903-04, and will be supplied with some 200 illustrations in half tone and pen and ink.

some time be a high priced curiosity.

John Oliver Hobbes (Mrs. Craigie), author of "Love and the Soul Hunters." is the glory
The scherzo, too, is interesting, and has an uncommonly fine trio. This composition was played superbly. Never have the Kneisel artists treated their New York friends to anything more refined, elevated and uplifting than their presentation of the slow movement, and in this praise Mr. Keller must of course have his share, for he made himself as thoroughly a part of the ensemble as if he had played with this organization always.

So closed another memorable season of chamber music. It may or may not be bedaughter of an American drug merchant, John Morgan Richards, who has resided in England for some years and who has owned the London Academy since 1896. Mrs. Craigie has written much for the Academy. The periodical has recently been sold to Sir George Newnes, owner of the Strand and other magazines and

Prof. William Benjamin Smith's book 'The Color Line," the presentation of the race problem from the Southerner's point of view, is receiving hearty indorsement from the South, where its sales are remarkable, especially in New Orleans, Prof. Smith's own town, where the book has sold more rapidly than the average popular

The Harpers have just received a reruest for permission to translate and publish in a French periodical some of the short stories contained in Mary E. Wilkins-Freeman's collection entitled "The Love of Parson Lord." At different times permission has been given for the translation of these popular New England tales into French, German, Norwegian, Danish and Swedish, and several of the stories have been printed in raised letters for the blind.

brings Marie Tempest to this country next month. Miss Tempest is now appearing at the Criterion Theatre, London, in "The Freedom of Suzanne." The piece has been extremely successful. It is now in its ninth month in London.

Mr. Frohman will interrupt the run for four weeks to give New Yorkers a chance to see the play this season. On the night of April 7 Miss Tempest and her company will give a sort of au revoir performance at the Criterion in Lon on.

The next morning company, scenery, and all the rest of the paraphernalia will be put aboard the Cunard steamer Lucanis. A curious confusion and complication of personalities is caused by the Russian cusom of omitting Christian names in the publication of the affairs of notabilities and and all the rest of the paraphernalia will be put aboard the Cunard steamer Lucanis at Queenstown and will start for this city. On April 19 the play will be presented at the Empire Theatre here for four weeks only. On May 24 it will all be put aboard ship again and sent Londonward to resume on June 3 its interrupted run.

This will equal Mr. Frohman's feat of two years ago, when he sent the entire "Admirable Crichton" production from London to Paris and back again to London without missing a scheduled performance. the variations in spelling which prevail an attaché at the Russian Embassy in Paris where Amelie Rives spends much of her time. The new poem, which has broken opera to be given in the Lexington Avenue a long literary silence, is receiving the Opera House on April 25, for the benefit highest praise from the critics.

> Intense interest has been aroused every where in the fate of Maxim Gorki, the celebrated Russian author, who after having been held a prisoner in the military prison at St. Petersburg has just been banished to Riga. Contemporaneous with these events is a growing interest in Gorki's plays, one of which was recently produced in St. Petersburg and came to an end in an uproar, the author's friends and enemies seeking to outdo each other in their demonstrations. One of the best collections of Gorki's stories is found in Nesbit Bain's translation of "Tales from Gorky."

> "The Book of Tea, an Interpretation of Japanese Life," is the new book announced by Okakura Kakuzo. It will treat especially of the idea of tea and tea-ism in its relation to the religion of Japanese metheticism, and will give an analysis of Japanese life its unique idealizations, sympathy and artistic insight. The author believes in the importance of tea and tea drinking to Oriental life and humanity at large. He himself adheres strictly to Japanese customs and wears the full Japanese dress, is a prominent member of the party of reaction against the introduction of Western ways into Japan, but his books are written in English fluent, picturesque and vivid.

Roy Rolfe Gilson, the young American author of those volumes of quaint humor and sentiment "In the Morning Glow" and "The Flower of Youth," is spending the winter in Sorrento. He writes to a friend that he is disappointed at not finding there that marvellously inexpensive method of living which one has always believed to be characteristic of the country. The whole nation seems to have awakened to the possibilities of the alien's pocketbook and a desire to share in its resources. However, he and his friends are quartered comfortably-with a superb view of the Bay of Naples-at a rate considerably less than could be found in the New York they ran away from. The weather has been the coldest in thirty years. The orchards are golden with frost-bitten lemons and oranges and the hotels full of shivering foreigners. Mr. Gilson is at work on a new book which will be published by Harpers later in the

"The American Nurses in Japan," which the Century announces for April issue, by Anita Newcomb McGee. M. D., is the record of a unique personal experience and of an international episode. The author is the wife of Dr. W J McGee, the anthropologist and geologiet, and daughter of President Simon Newcomb, the astronomer. Dr. Mc-Gee was acting assistant surgeon in the United States Army during the Spanish war, the Philippine insurrection and the Boxer campaign, and at the head of a band of American Red Cross nurses she worked for six months last year in the hospitals of Japan, where her services were recognized

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Fy ANNA McCLURE SHOLL, Author of "The Law of Life."

This is a strong book. It is a love story. The hero is a doctor. There are two girls. One is his fiancee. She is a girl in his native Connecticut village. The other is an heiress. The doctor goes to practice in town. The heiress follows. She becomes a power. The Connecticut girl follows. She becomes a reporter. The result?

D. APPLETON & COMPANY, Publishers, New York

by the Mikado as well as honored by the

Charles Battell Loomis, author of 'Cheerful Americans," and "More Cheerful Americans," is contemplating making a lecture tour in the West for the purpose of reading his work, having received the hearty indorsement of such men as F. Hopkinson Smith, Henry van Dyke, Thomas B. Slicer, Bronson Howard, and Homer Davenport, the cartoonist. It is not a new rôle for Mr. Loomis to play, as he read the works of others before he had any of his

G. Lowes Dickinson's new volume, "Religion; A Criticism and Forecast," was submitted to a number of readers before it was finally accepted. One of them sent in an order for ten copies as soon as the book was off the press, and another said that if it, the book, was not brought out by a regular publishing house he wished to publish it himself. The religious idea is presented with no prejudice along the lines of advanced modern thought, but it is reverential in its handling of sacred ideas and ideals.

While critice are uniting in praise of Mrs. Humphry Ward's new novel, it is interesting to hear what she herself says of the difficulties confronting the novelist who would become a dramatist. Mrs. Ward has written a play in collaboration with Louis Parker, called "Agatha." At one of the rehearsals of the play Mrs. Ward

centration-condensation-it all comes back to that. How to get the most out of every move every phrase of dialogue! In a novel, one has -apparently, at any rate-a greater choice of means to the same end, and so far the dramatic form seems to me to be less adequate and rich than the novel. One misses the finer shades of dialogue which are possible in novel writing, even more than the power to describe, which is impossible, of course, in writing a play. But when one is as well accustomed to writing plays as novels, one ought to be able to express oneself equally well in each. Fulness with simplicity-truth leading naturally in the finer and deeper moments to poetle and passionate phrase—there is the ideal that torments me!

Evidently the conscientious author has succeeded in realizing her ideal, for those who have seen "Agatha" consider its essential quality to be its extreme naturalness.

Now that legal proceedings have been commenced for the dissolution of the Amana Community, Mary Kincaid's story of "Walda." which tells of the ideals of this community, where love and marriage are tacitly discouraged, takes on new interest and value. This religious and social- the English and Canadian markets.

SEE MUSICAL COURIER To-day's Issue.

On "Musical Criticism" in New York. On Sale All News Stands. 10c.

istic society, which was founded fifty years ago by a dozen settlers, now numbers about .200 members, has one of the best woollen factories in the West, and owns property to the value of \$5,000,000. All the property is held in common, the members will not serve on juries nor bear arms, all contact with the outside world is forbidden and marriages are looked down upon. The movement for dissolution is headed by the younger men and women, who are dissatisfied with the simple life of the community and who desire to take with them more of the common wealth than the \$25 for each year of membership allowed by

Mr. Zangwill contributes "A Last Foreword" to his book "The Celibates' Club," which comes out under the chaperonage of the Macmillan company, in which he says: It was inevitable that the Bachelors' Club and the Old Maids' club should one day be united with Louis Parker, called "Agatha." At one of the rehearsals of the play Mrs. Ward said:

It is where one is engaged upon work of this kind that one realizes the virtue of the old unities: Conmetted that one pronounce a paternal benediction, to hope that they may continue bound together for better enhancing each other's virtues, doubling the profits and halving the losses, till death doth them part, or-more probably-consign them to a commor

Among the scores of letters received daily by Conan Doyle since the reincarnation of Sherlock Holmes concerning this popular character, one has reached its destination safely with the address written entirely in the little skeleton figures used as the clue in the story in "The Return of Sherlock Holmes" entitled the "Dancing Men." The long letter enclosed is written in the same characters, but the interesting part of the story is the fact that the letter passed through the mails, the address being read by the mailing clerks and was delivered to Dr. Doyle without undue delay.

Stephen Conrad's wholesome and philosophical novel, "The Second Mrs. Jim," has just gone to press for the eighth time and special editions have been made for

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Dir.er, 7s. 6d., and 10s. 6d..... Souper, 5s..... or A la carte.

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In

Table d'Hote

Room.

In

The Cuisine of the Cecil is under the direction of Monsieur Antoine Coste, one of the finest chefs in Europe. For three years in succession the £100 Challenge Trophy (Championship Prize) has been awarded to The Hotel Cecll by the Committee of the Food and Cookery Exhibition.

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AMUSEMENTS.

Madison Square Garden Harper's Book News.

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THE DIP OF DEATH

A LADY LOOPING THE GAP IN AN AUTO

MOBILE.
AN ABSOLUTELY AMAZING AND ASTOUNDING AUTOMOBILE ACT.
Another Astonishing and Awful Abysmal Achievement.
Les Freres Ancilotti's Stupendous Exploit.

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KNICKERBOCKER, Broadway & 88th St.
TO-NIGHT AT 6:15. Mat. Sat. at 2:15.
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Mch. 27, VIRGINIA HARNED in
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"The Lady Shore." Seats ready To-m w. v. a. m.

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Eves. 8:10. Mats. Wed. & Sat. 2:10

Arnold Daly's Co. TOU NEVER CAN TELL
MCH. 27—First Lenten Monday Shaw Matinee,
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SAVOY THEATRE, 25th St., near B way, Free Series 8:26, Mats. Wed. & Sat. 2:18. GRACE GEORGE in ABIGAIL. Last 2 Weeks.

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Mon. & Thurs. Eves., A PARISIAN ROMANCE Tues Eve., DR. JERVILI & MR. HYDES
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BEAU BRUMMEL, Sat. Mat., THE MERCHANT
OF VENICE, Sat. Evs., IVAN THE TERRIBLE

THIRD WEEK—Mon., April & Mon. Eve., DR. JEKYLL & MR. HYDE: Tues. Eve. & Sat. Mat. BEAU BRUMMEL: Wed. Eve., IVAN THE TERRIBLE; Thurs. Eve., THE MERCHANT OF VENICE: FII. Eve., A PARISIAN ROMANCE; Sat. Eve., KING RICE-ARD III.

FOURTH WEEK-Monday, April 10. Six evenings and Saturday matinee, first time "THE MISANTHROPE." by Mollere.

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The Gibson The Education of Mr. Pipp

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Real sea stories by "a Kipling EXHIBITING THE WONDERS OF THE 20TH CENTURY.

The Only Circus To Be Seen in New York. of the sea." A more entertaining writer of tales of the sea than Morgan Robertson never trod the deck. How the seat of Finnegan's trousers was changed into gun-cotton; how a protesting cow played substitute for a missing crew; how a persistent shark was fed with belaying pins, marline spikes, rubber boots, and finally with an emetic-this is but a hint of humor with which the stories

PUBLICATIONS.

are brimming. "There is a laugh on almost every page. The

"Morgan Robertson might almost be called a Kipling of the sea. He is the creator of characters, original, individualistic, and human. Finnagan is a continuing joy, and the reader feels under special data to the author for having evolved him."—Brooklyss

Les Freres Ancilotti's Stupendous Exploit.

DOUBLE SIMULTANEOUS LOOPING THE
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